

Modeled Writing

- an able writer (the teacher) writing on an overhead, blackboard, or chart paper while talking out loud about the process of writing
- model decision making on choice of topic to write about
- models writing process and decision making, capital letters, punctuation, and spacing etc.
- introduces new conventions of print and new forms of writing
- models technique and art of conveying a message
- limited time; this is a direct teach event

Shared Writing

- teacher holds the pen and writes on a surface large enough for all children to see
- teacher models writing process and decision making about conventions used
- children contribute to and experience the composition process
- writing is a negotiated process with topics, meanings, and choices of words jointly decided by students and teacher
- develops understandings of concepts about print
- allows children to examine print details closely
- shared writing material becomes reading material that is relevant and interesting to children (poems, charts, wall stories, daily news)

Interactive Writing

- students and teacher compose, write and revise text together by sharing the pen
- assists students in learning how to record oral language
- demonstrates concepts about print, and letter-sound relationships
- demonstrates use of high-frequency words, word families, endings, and slow articulation of words etc.
- demonstrates rereading of text to help maintain meaning
- students reread finished text in centers or independent reading

Scaffolds for Young Writers:

1. _____
2. _____
3. _____

My Own Notes/Thoughts about Interactive Writing: